**Individual authors:**

**Dan Di**

Xie, Miya Qiong.“Piaobo, aiqing he zhengyi: lun Dandi zuopin zhong de piaobozhe xingxiang” (漂泊，爱情和正义：论但娣作品中的漂泊者形象/ Wandering, love and justice: Wanderers in Dan Di’s literature), in Chen Shi and Norman Smith, eds., *Tian Lin zuopin jiqi yanjiu* (田琳作品及其研究/ Works by Tian Lin and the Study of Them), Shanghai: Jiaotong daxue chubanshe, 2018, 34-50.

**Gu Ding**

Xie, Miya Qiong.“Linguistic Hybridity, Transnational Connectivity, and the Cultural Territorialization of Colonial Literature: On the Case of the Manchukuo Chinese Writer Gu Ding,” in *Manchukuo Perspectives: Transnational Approaches to Literary Production*, Annika A. Culver and Norman Smith, eds., Hong Kong: Hong Kong University Press, 2019 [peer-reviewed].

**Kim Dongin**

Xie, Miya Qiong. “Translation as Territorialization: The Manchurian Frontier and the Multilingual Translations of the Korean Short Story ‘The Red Hill’,” *Journal of World Literature* 4:4 (Dec. 2019) [Peer-reviewed].

**Kim Hak-ch'ŏl**

Xie, Miya Qiong.“Writing the Motherland(s) on Their Borders: Kim Hak-ch'ŏl and His Cultural Criticism of Maoist China,” in *Imagining Communities: Reading Contemporary China Against the Grain*, Carlos Rojas, ed., New York: Routledge, 2020 [peer-reviewed].

**Wang Du**

Xie, Miya Qiong.Co-editor with Okada Hideki of Wang Du, “Riben liuxue shiqi wenxue huodong fengyunlu,” (日本留学时期文学活动风云录/ Memoir of literary activities when studying abroad in Japan), in Wang Du, *Ryūnichi gakusei Ō Do [Wang Du] no shishū to Kaisōroku: Manshūkoku Seinen no ryūgaku kiroku* (留日学生王度の詩集と回想録：「満洲国」青年の留学記録/ Poem collection and memoir by Wang Du, a Chinese student in Japan: Records of studying abroad by a Manchukuo youth), Tokyo: Manshūkoku Bungaku Kenkyūkai, 2015, 55-114.

**GENERAL WORKS:**

Xie, Miya Qiong.“Bei hushi de ningshi: Manzhouguo nei xianman wenxue jiaoliu xinjie” (被忽视的凝视：满洲国内鲜满文学交流新解/ The Neglected Gaze: Literary Exchanges between Manchukuo Korean and Chinese literature), *Journal of Shenyang Normal University* (沈阳师范大学学报) , November 2018; *Tōhoku Bunka no Hiroba* (東北文化の広場/ The Northeastern Cultural Square), 2018.

Xie, Miya Qiong. “Censorship Reports,” translation with foreword, in *Translating the Occupation: The Japanese Invasion of China, 1931–45*. Jonathan Henshaw, Craig Smith, and Norman Smith, eds. Vancouver: University of British Columbia Press, 2021 [peer-reviewed].

Xie, Miya Qiong. “Wei Manzhouguo Zuo Feng zazhi ji Chaoxian wenxue fanyi” (伪满洲国《作风》杂志及朝鲜文学翻译/ *Zuo Feng* magazine and the translation of Korean literature in Manchukuo), in Chinese. *Hangzhou shifan daxue xuebao* (杭州师范大学学报/ Journal of Hangzhou Normal University), January 2015, 66-72.

Xie, Miya Qiong. “Wei Manzhouguo Zuo Feng zazhi ji Chaoxian wenxue fanyi” (伪满洲国《作风》杂志及朝鲜文学翻译/ *Zuo Feng* magazine and the translation of Korean literature in Manchukuo), in Chinese. Li Cunguang, ed., *Zhongguo xiandai wenxue yu Hanguo wenxian bubian* (中国现代文学与韩国文献补编/ Anthology of Modern Chinese Literature and Korea Continued), Beijing: Zhongguo shehui kexue wenxian chubanshe, 2020.

**-- Book Reviews --**

Xie, Miya Qiong. Chi Pang-yuan. “The Great Flowing River: A Memoir of China, from Manchuria to Taiwan” by Chi Pang-yuan. *China Review International* 24.1 (February 2019)