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Manchuria-related publications:

“Art Photography, Industry, and Empire: Japanese Soft Power in America, 1933-34,” *Art History* 41, No. 4 (September 2018): 710-741.

“Race behind the Walls: Contact and Containment in Japanese Images of Urban Manchuria.” Christopher Hanscom and Dennis Washburn, eds. *The Affect of Difference: Representations of Race in East Asian Empires*. Honolulu: University of Hawai’i Press, 2016: 180-206.

“Conflicting Politics and Contesting Borders: Exhibiting (Japanese) Manchuria at the Chicago World’s Fair, 1933-34.” *Journal of Asian Studies* 74, No. 3 (August 2015): 539-564.

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